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Mu 782 Rubinstein
Der turm von Babel.

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EDITION SCHIRMER.

No. 6.

THE

Tower of Babel

SACRED OPERA,

BY

A. RUBINSTEIN.

(EDITED BY F. W. ROSIER.)

G. SCHIRMER, NEW YORK,

35 Union Square.

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ms. W. H. Fay for Mrs. J. S. Schirmer.

CITY OF NEW YORK **MUS** 2516 5963
THE TOWER OF BABEL.

3

SOLI.

Characters represented.

CHORUS.

NIMROD. - - - - - *BASS.*
 ABRAM. - - - - - *TENOR.*
 OVERSEER. - - - - - *BARITON.*
 FOUR ANGELS. - - - *CHILDREN.*

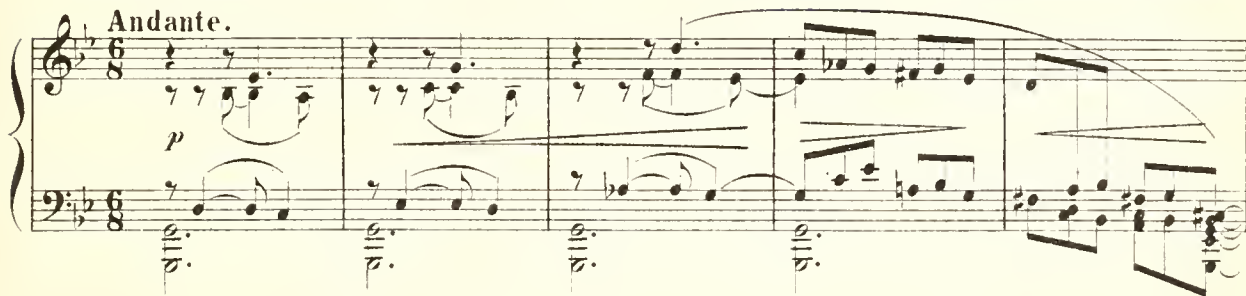
RETAINERS of NIMROD.
 PEOPLE — MEN, WOMEN and CHILDREN.
 HOST of ANGELS.
 INFERNAL SPIRITS.

SCENE. In the foreground, at the right, is a huge tree on which hangs a brazen gong. The tree is on a little knoll of earth. In the middle distance is an immense circular Tower; round the upper part of which projects a scaffold on which is grouped a crowd of people asleep. The scaffold and foreground is filled with furnaces, lime, crucibles, levers, stones, bricks, beams *etc.* The back represents the plain of the Land of Shinar.

English version by F. W. ROSIER.

ANTON RUBINSTEIN.

Andante.



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MUSIC LIBRARY

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First system of music. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords. A dynamic marking *mf* is present in the right margin.

B

Second system of music, labeled **B**. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords. A dynamic marking *p* is present in the left margin.

(The curtain is raised.)

Third system of music. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords. A dynamic marking *p* is present in the left margin.

C

Fourth system of music, labeled **C**. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords. A dynamic marking *p* is present in the left margin.

Fifth system of music. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords. A dynamic marking *p* is present in the left margin.

D

Sixth system of music, labeled **D**. Treble and bass staves. Treble staff contains chords and moving lines. Bass staff contains chords. A dynamic marking *mf* is present in the left margin.

(The Overseer enters accompanied by two trumpeters who at a sign from him sound their instruments to awake the people.)

Moderato assai.
OVERSEER.

A - rise! Ye peo - ple, a - rise! Be - fore the new-born

day the dark - ness flies, Be - neath whose wings ye lay re - pos - ing.

Bear-ing a gold - en mes - sage come the Sun's ef - ful - gent rays. Behold! be -

hold! his glo-rious beam the roll - ing stream dis-clos - ing, a -

ff.
rise! a -

wake! To

la - - - bor! a -

G

rise!

The first system of the musical score. It begins with a vocal line in bass clef with a single note 'G' and the instruction 'rise!'. The piano accompaniment is in treble and bass clefs, featuring a waltz-like section with triplets and a key signature of two flats.

The second system of the musical score. The vocal line continues with the lyrics 'Ere he a-chieves his jour-ney thro' the skies, and on his pur-ple'. The piano accompaniment includes a forte (*fp*) section with sustained chords.

The third system of the musical score. The vocal line continues with the lyrics 'hed in o-cean lies, His part-ing radiance must be glean-ing, No'. The piano accompaniment includes a mezzo-forte (*mf*) section with sustained chords.

The fourth system of the musical score. The vocal line continues with the lyrics 'lon-ger on the eve'-ning cloud, But on a work of'. The piano accompaniment features sustained chords and a waltz-like section.

The fifth system of the musical score. The vocal line continues with the lyrics 'which we may be proud, Our lof-ty Tow'r more worth-y of his'. The piano accompaniment includes a forte (*f*) section with sustained chords.

(The people get to work by degrees, fire is made, the furnaces begin to glow. Some carry stones, others wheel truck with tackle, etc. up on the scaffolds. In general, great activity on the stage.)

Moderato con moto.

Chorus of People.

beam - ing.

SOPRANO.

ALTO.

TENOR. To work! to work! To work! to

BASS. To work! to work! To work! to

Moderato con moto.

work! Now pre-pare we the pon - de - rous mas - ses, On high up-raise them! In or - der place them,

work! Now pre-pare we the pon - de - rous mas - ses, On high up-raise them! In or - der place them,

A

To work! to work! To work! to

That soon the grand state-ly Halls may ap -

To work! to work! To work! to

That soon the grand state-ly Halls may ap - pear!

A

work! Now pre-pare we the pon-der-ous mas-ses! On high upraise them! In or-der place them!

pear. That soon the grand stately Halls may ap-pear,

work! Now pre-pare we the pon-der-ous mas-ses! On high upraise them! In or-der place them!

That soon the grand stately Halls may ap-pear!

To work! To work! That soon the grand state-ly Halls may ap-

To work! To work! To work! To

That soon the grand state-ly Halls may ap-pear To work! To

To work! To work! To work! To

B

pear, with a fort-ress of stone to de-fend them! Heaven-ward soar-ing

work, with a fort-ress of stone to de-fend them! Heaven-ward soar-ing

work, with a fort-ress of stone to de-fend them! Heaven-ward soar-ing.

work, with a fort-ress of stone to de-fend them Heaven-ward soar-ing,

Heaven-ward soaring, Heaven-ward soaring, we shall com -

Heaven-ward soaring, Heaven-ward soaring, we shall com -

Heavenward soaring, Heavenward soaring, we shall com -

Heavenward soaring, Heavenward soaring, we

shall complete it, we shall com - plete it, Ere the sun shall re - cline

plete it, we shall complete it, Ere the sun shall re - cline in the

plete it, we shall com - plete it, Ere the sun shall re - cline

shall complete it, we shall complete it, Ere the sun shall re - cline in the

in the west, we shall com - plete it, we shall com - plete it, Ere the

west, we shall com - plete it, we shall complete it, Ere the

in the west, we shall complete it, we shall com - plete it,

west, we shall com - plete it, we shall com - plete it, Ere the

D *Più mosso.*

sun shall re - cline — in the west.

sun shall re - cline in the west.

Ere — the sun shall re - cline in the west. we hear!

sun. Ere the sun shall re - cline in the west. Heat up the ov - ens,

Più mosso.

D

we hear!

stir up the crucibles, Heat up the ov - ens, stir up the crucibles, Mould we and bake we bricks for the

Heat up the ov - ens, stir up the crucibles, Heat up the

building! we hear! we hear! Join

E

Heat up the ov-ens,
 ov-ens, stir up the crucibles, mould we and bake we bricks for the building, we
 Heat up the ov-ens,
 brick firm to stone with clay and lime we

E

stir up the crucibles, Heat up the ov-ens, stir up the crucibles, mould we and
 hear! we hear! Join brick firm to stone with
 stir up the crucibles, Heat up the ov-ens, stir up the crucibles, mould we and
 hear! we hear! Join brick firm to stone with

F

bake we bricks for the building, we hear! Ply the strong hammers!
 clay and lime we hear! Ply the strong hammers!
 bake we bricks for the building, we hear! Ply the strong hammers!
 clay and lime we hear! Ply the strong hammers!

F

we hear! All now to building!

we hear! All now to building!

we hear! All now to building!

we hear! All now to building!

G

we hear! Ply the strong hammers! we hear! we

Ply the strong hammers! we hear! we

hear! Ply the strong hammers! we hear! we

we hear! Ply the strong hammers! we hear!

G

hear! All now to build-ing!

hear! All now to build-ing!

hear! All now to build-ing!

we hear! All now to build-ing!

H

All now to building! Soon our

Soon our glorious Tow'r shall rise

Soon our glorious Tow'r shall rise Its lof - ty

Soon our glorious Tow'r shall rise Its lof - ty sum - mit, its lof - ty

H

glorious Tow'r shall rise!

shall a - rise! All now to building,

sum-mit be-yond the skies! All now to building,

sum-mit be-yond the skies! All now to building, Soon our

I

Soon our glorious Tow'r shall rise

Soon our glorious Tow'r shall rise our Tow'r shall

Soon our glorious Tow'r shall rise Its lof - ty sum - mit be-yond the

glorious Tow'r shall rise, Its lof - ty sum - mit, its lof - ty sum - mit be-yond the

I

Soon our glo - rious Tow'r shall rise, Soon our Tow'r
 rise, Soon our glo - rious Tow'r shall rise, Soon our Tow'r
 skies, Soon our glo - rious Tow'r shall rise, Soon our Tow'r
 skies, Soon our glo - rious Tow'r shall rise, Soon our Tow'r

shall, shall rise be - yond the skies! shall, shall rise be - yond the skies!
 shall, shall rise be - yond the skies! shall, shall rise be - yond the skies!
 shall, shall rise be - yond the skies! shall, shall rise be - yond the skies!

K
 Ply the strong hammers. Heat up the ov - ens
 Ply the strong hammers. Heat up the ov - ens
 Ply the strong hammers. Heat up the ov - ens
 Ply the strong hammers. Heat up the ov - ens
K

Heat up the ovens, All now to building!

Heat up the ovens, All now to building,

All now to building,

All now to building,

All now to building, All now to building,

All now to building, All now to building, come

All now to building,

build - ing, All now to building, come on! come

L *ritard.*
come on! from far and near hither come! Ye

on! from far and near hither come! *ritard.*
Ye

come on! from far and near hither come! *ritard.*
Ye

on! from far and near hither come! *ritard.*
Ye

L

Tempo I.
OVERSEER.

To work, to work to work, to

Sons of Ham! Ye Sons of Shem! Ye

Sons of Ham! Ye Sons of Shem! Ye

Sons of Ham! Ye Sons of Shem! Ye

Sons of Ham! Ye Sons of Shem! Ye

Tempo I.

work. Now prepare ye the pon-derous masses. on high upraise them, In order place them, That soon the

daugh - ters and sons of Ja - phet come! draw nigh, draw

daugh - ters and sons of Ja - phet come! draw nigh, draw

daugh - ters and sons of Ja - phet come! draw nigh, draw

daugh - ters and sons of Ja - phet come! draw nigh, draw

grand state-ly halls may ap - pear! with a fort-ress of -

nigh, To work, to work! Now pre -

draw nigh, draw nigh: to work. to work! Now pre -

to work. to work! Now pre -

nigh, to work, to work! Now pre -

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in B-flat major (two flats). The lyrics are: "grand state-ly halls may ap - pear! with a fort-ress of -", "nigh, To work, to work! Now pre -", "draw nigh, draw nigh: to work. to work! Now pre -", "to work. to work! Now pre -", and "nigh, to work, to work! Now pre -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

stone to de - fend them, Heav - en - ward soar - ing That soon the

pare we the pon - der - ous mas - ses on high up -

pare we the pon - der - ous mas - ses on high up -

pare we the pon - der - ous mas - ses on high up -

pare we the pon - der - ous mas - ses on high up -

The second system of the musical score continues with five vocal staves and piano accompaniment. The lyrics are: "stone to de - fend them, Heav - en - ward soar - ing That soon the", "pare we the pon - der - ous mas - ses on high up -", "pare we the pon - der - ous mas - ses on high up -", "pare we the pon - der - ous mas - ses on high up -", and "pare we the pon - der - ous mas - ses on high up -". A dynamic marking of **M** (Moderato) appears above the first vocal staff. The piano accompaniment includes chords and a more active bass line with triplets in the final measure.

grand stately halls may ap - pear with a for - tress of

raise them In or - der place them with a for - tress of

raise them In or - der place them with a for - tress of

raise them That soon the grand stately halls may ap - pear with a for - tress of

raise them In or - der place them with a for - tress of

The piano accompaniment consists of a treble and bass staff. The treble staff features chords and single notes, while the bass staff has a continuous eighth-note accompaniment.

stone to de - fend them Heav - en - ward heav - en - ward heav -

stone to de - fend them Heav - en - ward soar - ing heav - en - ward soar - ing we shall com -

stone to de - fend them Heaven - ward soar - ing heav - en - ward soar - ing we shall com -

stone to de - fend them Heav - en - ward soar - ing heav - en - ward soar - ing we shall com -

The piano accompaniment continues with a treble and bass staff. The treble staff has chords, and the bass staff has a steady eighth-note accompaniment. A large 'N' is written above the final measure of the piano part.

en-ward soar - - - ing. we shall com-plete it Ere yet the
plete it we shall com-plete it. Ere yet the sun shall re - cline in the west. Ere yet the
plete it we shall com-plete it. Ere yet the sun shall re - cline in the west. Ere yet the
plete it we shall com-plete it. Ere yet the sun shall re - cline in the west. Ere yet the

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor 1, Tenor 2, and Bass) with a fifth staff for a lower vocal part. The piano accompaniment is written for the left and right hands. The lyrics are: "en-ward soar - - - ing. we shall com-plete it Ere yet the plete it we shall com-plete it. Ere yet the sun shall re - cline in the west. Ere yet the plete it we shall com-plete it. Ere yet the sun shall re - cline in the west. Ere yet the plete it we shall com-plete it. Ere yet the sun shall re - cline in the west. Ere yet the". The music is in a key with two flats and a 4/4 time signature. There are various musical notations including notes, rests, and dynamic markings like *f*.

sun shall re - cline in the west, we shall com-plete it
sun shall re - cline in the west, Ere yet the sun shall re - cline in the
sun shall re - cline in the west, Ere yet the sun shall re - cline in the
sun shall re - cline in the west, Ere yet the sun shall re - cline in the
sun shall re - cline in the west, Ere yet the sun shall re - cline in the

The second system of the musical score continues the vocal and piano parts. The lyrics are: "sun shall re - cline in the west, we shall com-plete it sun shall re - cline in the west, Ere yet the sun shall re - cline in the sun shall re - cline in the sun shall re - cline in the sun shall re - cline in the". The music continues with similar notation and dynamics as the first system, including a large *f* marking in the piano part.

Più mosso.

Ere yet the sun shall re - cline _____ in the west our glo - rious

west Ere yet the sun shall re - cline _____ in the west.

west Ere yet the sun shall re - cline _____ in the west.

west Ere yet the sun shall re - cline _____ in the west. Heat up the ov - ens

west Ere yet the sun shall re - cline. _____ in the west. We

Più mosso.

Tow'r our glorious Tow'r soon shall rise,

Heat up the ov - ens,

Stir up the crucibles.

we hear _____

we hear _____

hear _____

soon shall a - rise Its hol -

we hear

mould we and bake we bricks for the build-ing!

stir up the crucibles, mould we and bake we bricks for the build-ing!

P

ty sum - mit be - yond the

mould we and bake we bricks for the building! Join brick firm to stone with clay and

mould we and bake we bricks for the building! Join brick firm to stone with clay and

Join brick firm to stone with clay and lime

Join brick firm to stone with clay and lime

P

skies Build! build! build!

line we hear all now to build-ing

line All now to build-ing! we hear

we hear Ply the strong hammers

Ply the strong hammers! we hear

f

This system contains the first four measures of the hymn. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The lyrics are: "skies Build! build! build!" (first line), "line we hear all now to build-ing" (second line), "line All now to build-ing! we hear" (third line), "we hear Ply the strong hammers" (fourth line), and "Ply the strong hammers! we hear" (fifth line). The piano part includes a forte (*f*) dynamic marking.

Ere our la - - bor is done

we hear Ply the strong hammers

Ply the strong hammers we hear

we hear all now to build-ing

all now to build-ing we hear

f

This system contains the next four measures of the hymn. The lyrics are: "Ere our la - - bor is done" (first line), "we hear Ply the strong hammers" (second line), "Ply the strong hammers we hear" (third line), "we hear all now to build-ing" (fourth line), and "all now to build-ing we hear" (fifth line). The piano part continues with a forte (*f*) dynamic marking and a repeat sign at the end of the system.

will the Earth be for - - got and heav'n be

Soon shall our glo - rious, our glo-rious Tow'r a - rise! whose sum - mit shall be a -

Soon shall our glo - rious, our glo-rious Tow'r a - rise! whose sum - mit shall be a -

Soon shall our glo - rious, our glo-rious Tow'r a - rise! whose sum - mit shall be a -

Soon shall our glo - rious, our glo-rious Tow'r a - rise! whose sum - mit shall be a -

(Here NIMROD enters with his retinue, among whom is ABRAM, and stations himself on the hill, under the tree.)

won!

bove the skies!

bove the skies!

bove the skies!

bove the skies!

NIMROD.

Lo! now ri - ses the glorious work! Firm the rock - y ramparts en - close the

Tem - ple! And far a - way, look - ing o'er the blue ho - ri - zon.

Of Shinar's a - rid plain, and south toward Hil - lah, Is seen the vast Tow'r!

Moderato.

Ah! hap - py are my eyes the sight sur - vey - - ing, That

binds with firmest links the men of ev - ery na - - tion. That

I so ma - ny te - di - ous years have hoped to see!

Firm, firm now it stands! Showing the force of human skill tri -

A

um - phant! Showing the force of human skill tri - um - phant! From

animato.

you great height the earth shall seem _____ in distance fad - - - - ing.

B

as its sure roof high in the firmament shall safe - - - ly bear me.

There! ov - er the thunder, there ov - er the lightning, there ov - er the tempest,

there ov - er the clouds, this Tow'r, as of all royal thrones the noblest, have I e - lect - ed

C Andante con moto.

for my^e - self.

I mount up on high, my spirit, tremble not.

animato.

Soon shall that coun-tenance un - veil - ed be be - fore me, that in the day the

sun doth hide from me, and in the night a veil of aw - ful si - lence; God shall I

Meno mosso.

see in ma-jes-ty ar - raved! I shall be-fore him stand, and, free from ter-ror, what

yet the eye of man hath never seen, what so mys - te - ri - ously veild hath been to mortals, what

animato.

nature's lips have ne'er to me dis - closed, what nature's lips have ne'er to me dis - closed, of

Moderato con moto.

na - ture's Lord, of God him - self I'll ask it!

ABRAM.

And how wilt thou at-tain his

NIMROD.

presence? Thou art but a man! Seest thou the Tow'r? there

p

ABRAM.

ritard.

there lies my way to him! O er-ring path-way!

ritard.

Andante.

What only faithful ones with raptured eyes be-hold, Thou wilt not wrest from

p *cresc.*

Moderato con moto.

NIMROD.

him by haughtily daring! Stripling, forgettest thou, to whom thou speakest? What Nimrod wills,

Andante.

ABRAM.

NIMROD.

Thou art a might-y Prince, to thee ma-ny na-tions are sub-ject, at thy

— he al-so will ac-complish!

mp

ABRAM.

nod they bow down be - fore thee; Yet hear the words I say to thee; Be -

Lento.

hold, on the lone plain, the shep-herd who his flock is tend - ing; who

sings with pi - ous heart, un - ac -

com - panied save by the purling brook's sweet mu - sic;

D animato.

He sees, full of Light divine. Je - ho - vah! Lord of Lords! Je -

ho - vah, who now from thee him - self for ev - er hides! ——— 0

Recit.

Allegro.

king, I pray thee, give up thy Tower; Thou dost but sin against thy God!

TENOR I.

TENOR II.

BASS I.

BASS II.

Blas-

Blasphemer!

Blas - phemer!

Allegro.

Recit.

Blasphe-mer of Nim-rod our Ru-ler!

The traitor! To

phemer! of Nimrod our Ru-ler!

The traitor! To

of Nimrod our Ru-ler!

The traitor!

To

of Nimrod our Ru-ler!

The traitor!

To

ABRAM.

Moderato assai.

Wilt thou draw nigh to God, who dwells in light. Bow
ex - e - cu - tion lead him!

Moderato assai.

down thou must, not lift thy-self a - gainst him; kneel here be-fore him. beg his gracious pardon. And thy pre-

Allegro non troppo.

sumptuous work may be for - giv'n!

NIMROD.

In - so - lent Shepherd! Down! kneel at my foot-stool! And

hear the sentence of my mighty will! Thou shalt with thy life _____ answer for the words that thou hast

ut-tered! Seize him! Cast him into the fierce glowing furnace! There let the flames

E(Abram is seized and dragged to the furnace.)

— consume him!

TENOR I. Seize the traitor, cast him into the fierce glowing flames! Let him perish, who has

TENOR II. Seize the traitor, cast him into the fierce glowing flames! Let him perish, who has

BASS I. Seize the traitor, cast him into the fierce glowing flames! Let him perish, who has

BASS II. Seize the traitor, cast him into the fierce glowing flames! Let him perish, who has

ABRAM.

(Gradually, the workmen on the Tower cease labor: with the people, they become interested in the occurrences on the stage, and come forward.) Je -

spo-ken ill of our Ru-ler! Seize him! Death be his lot! Seize him! Death be his lot!

spo-ken ill of our Ru-ler! Seize him! Death be his lot! Seize him! Death be his lot!

spo-ken ill of our Ru-ler! Seize him! Death be his lot! Seize him! Death be his lot!

spo-ken ill of our Ru-ler! Seize him! Death be his lot! Seize him! Death be his lot!

a Sea of fire! —
 a Sea of fire! —
 break — like the waves of a Sea of fire! —
 break — like the waves of a Sea of fire! —

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a tempo marking of *8* (allegretto).

L'istesso tempo.

THREE ANGELS. (children's voices.) (floating in the air.)

To thee the heat we tem-per, we fan thee with leaves of palm;

The piano accompaniment continues with a similar rhythmic pattern, featuring a dynamic marking of *p* (piano).

(they disappear.)

And fra-grant o - dors of lil - ies shall bring thee re - fresh - ing balm.

The piano accompaniment continues with a similar rhythmic pattern, featuring a dynamic marking of *p* (piano).

TENOR I.

TENOR II.

BASS I.

BASS II.

Ha! see the smoke rise —

The piano accompaniment continues with a similar rhythmic pattern, featuring a dynamic marking of *mf* (mezzo-forte).

The piano accompaniment continues with a similar rhythmic pattern, featuring a dynamic marking of *mf* (mezzo-forte).

smoke rise! see it rise!

see it rise!

See how it whirls in mur - - - ky va - por,

Ha! see the smoke rise!

See how it

See how it whirls in mur -

See how it whirls in mur -

whirls in mur - - - ky va - - - por!

ky va - - - por!

ky, in mur - - - ky va - - - por!

See how it whirls in mur - - - ky va - por!

a Sea of fire!

a Sea of fire!

break like the waves of a Sea of fire!

break like the waves of a Sea of fire!

Allegretto tempo.

THREE ANGELS. (children's voices.) (floating in the air.)

To thee the heat we temper, we fan thee with leaves of palm;

(they disappear.)

And fragrant odors of lilies shall bring thee refreshing balm.

TENOR I.

TENOR II.

BASS I.

BASS II.

Ha! see the smoke rise

Ha! see the smoke rise

Ha! see the smoke rise

Ha! see the smoke rise

smoke rise! see it rise!

see it rise!

See how it whirls in mur - - - ky va - por,

Ha! see the smoke rise!

See how it

See how it whirls in mur -

See how it whirls in mur -

whirls in mur - - - ky va - - - por!

ky, in mur - - - ky va - - - por!

See how it whirls in mur - - - ky va - por!

Red tongues en - cir - cling, All glow - ing and curl - ing!

Red tongues en - cir - cling, All glow - ing and curl - ing!

Red tongues en - cir - cling, All glow - ing and curl - ing!

Red tongues en - cir - cling, All glow - ing and curl - ing!

crese.

F

See how it whirls in mur - ky va - - por,

See how it whirls in mur - ky va - - por,

See how it whirls in mur - ky va - - por,

See how it whirls in mur - ky va - - por,

F

Red tongues en - cir - cling, All glow - ing and curl - ing!

Red tongues en - cir - cling, All glow - ing and curl - ing!

Red tongues en - cir - cling, All glow - ing and curl - ing!

Red tongues en - cir - cling, All glow - ing and curl - ing!

Red tongues en - cir - - - cling All glow - ing and curl - - - ing!

Red tongues en - cir - - - cling All glow - ing and curl - - - ing!

Red tongues en - cir - - - cling All glow - ing and curl - - - ing!

Red tongues en - cir - - - cling All glow - ing and curl - - - ing!

dim

ANGELS.

We sing thee songs of Zi - on That an - gels sing a - bove;

p

(they disappear.)

And from all harm we guard thee, with nev - er end - ing love.

(The fire sinks, extinguished; the smoke disappears upwards. Abram comes forward from the furnace:
The Chorus stands back in astonishment; Nimrod and his followers in great consternation.)

Un poco più mosso.

TENOR I. *p* But lo! he comes from the

TENOR II. *p* But lo! he comes from the

BASS I. *p* But lo! he comes from the

BASS II. *p* But lo! he comes from the

Un poco più mosso. *p* But lo! he comes from the

NIMROD.

G

But see, see!

midst of the burn - ing! —

in calm and

midst of the burn - ing! —

in calm and sol - - emn

midst of the burn - ing! —

in calm and sol - - emn

midst of the burn - ing! —

In calm and sol - emn si - lence —

he comes in solemn silence

sol - - emn si - lence, His trust - ing eyes are rais'd on high!

si - lence. His trust - ing eyes are rais'd on high! —

si - lence. His trust - ing eyes are rais'd on high! —

His trust - ing eyes are rais'd on high! —

No

H

No mark, no mark is on his
 No mark is on his hair! No mark is on his
 mark is on his hair! No mark is on his

The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with some grace notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

H

mark is on his hair! Ah! 'tis a mar-vel in -
 hair! hair! hair! hair!

The piano accompaniment continues with a similar texture. The second system includes a piano (*p*) dynamic marking and a fermata over a chord in the piano part.

(he is lost in
deep reflection.)

deed! Ah! 'tis a mar - - vel in - deed!

mf Ah! 'tis a mar - - vel in - deed!

mf deed! Ah! 'tis a mar - - vel in - deed!

ABRAM. (comes forward.)

Lord! Lord! All glo-ry be to Thee— for ev - - -
Women of the people. *mp*

A

f Ah! 'tis a mar - vel in - deed!

f Ah! 'tis a mar - vel in - deed!

f Ah! 'tis a mar - vel in - deed!

A mar - vel! ———

er - more!

mar - vel!

mf A mar - vel! _____

mp A mar - vel! _____

mp A mar - vel! _____

mp A mar - vel! _____

mp A mar - vel! _____

mp A mar - vel! _____

mf *crsc.*

He retires by the left, praying.

A mar - vel! _____ This

A mar - vel! _____

A mar - vel! _____

A mar - vel! _____

A mar - vel! _____

A mar - vel! _____

Moderato con moto.

SOPRAN.

marvel hath great Baal done. Great Baal, Great Baal, Praise — ye

ALT.

Great Baal, Great Baal, Praise ye

TENOR.

BASS.

SOPRAN.

No. no, no, evermore no! This marvel hath great Je-hovah

ALT.

No. no, no, evermore no! This marvel hath great Je-hovah

TENOR.

BASS.

Moderato con moto.

him! Praise — ye him! Praise ye him! yea,

him! Praise ye

No. no, no, ev-ermore no! This mar-vel hath our great Baal done Praise

No. no, no, 'tis our great God, great Ba - al, who hath done this marvel. Praise

done Praise him! Praise him! Praise — ye,

done Praise him! Praise him! Praise — ye,

No. no.

No. no.

A

praise ye him! Praise ye him! Praise ye him! Praise ye him!

him! Praise ye him! Praise ye him! Praise ye him!

him, Praise him, Praise him, Praise him!

him, Praise him, Praise ye him! Praise him! Praise

praise ye him! no, no, no, ev-ermore

praise ye him! no, no, no, ev-ermore

no, ev-ermore no! Praise him, Praise

no, ev-ermore no! This marvel hath great Je-hovah done Praise him, Praise

him! no, no, our God hath done this great marvel

him! no, no, our God hath done this great marvel

him! This marvel great Jeho-vah hath done. Hal - le - lujah! Hal - le - lujah!

him! Hal - le - lujah! Hal - le - lujah!

no! no!

him, Praise ye him! This

him! Praise ye him!

This marvel hath great Baal
Praise him!
Praise him!
Praise ye him! Praise him!

no. no. our God hath done this great marvel.
no. no. our God hath done this great marvel.

marvel hath great Baal done, great Baal, great Baal!
Great Baal, great Baal!

B

done Great Baal! This
Praise ye him! This marvel hath great Baal
Praise ye him! This marvel hath great Dagon done.
Praise ye him!

This marvel great Jeho-vah hath done Hal-le-lujah!
Praise him. Praise ye him!
Praise him. Praise ye him! Praise ye
Praise him. Praise ye him Praise ye him!

marvel Great Je-ho-vah hath done!

Praise ye

done!

Praise ye

Praise ye him!

This marvel great Astaroth hath done!

Praise ye him! This marvel hath Great Jehovah

Praise

ye

him!

This marvel hath Great Jehovah done!

him!

This marvel hath Great Jehovah

This marvel hath Great Jehovah done!

8

him!

This marvel hath Great Jehovah

him!

This marvel hath Great Je-hovah done. hath Great Jehovah

Praise ye him! —

This marvel hath Great Jehovah

This marvel hath Great Jehovah

done!

great Baal great Baal

Praise him! Praise him!

done!

Praise him! Praise him!

Praise ye him! — Praise him! Praise him!

8

D

done Hal-le-lujah! Hal-le-lujah!

done Hal-le-lujah! Hal-le-lujah!

done Praise him! Praise him!

done Praise him! Praise him!

This marvel our God alone hath done! Praise

This mar-vel our God a-lone hath done. our God alone hath done! Praise

This marvel our God alone hath done! Praise

This marvel our God alone hath done! Praise

D

This marvel hath Great Je-hovah done Praise him! Praise

This marvel hath Great Je-hovah done Praise him! Praise

This marvel hath Great Je-hovah done, Great Je-hovah done Praise him! Praise

This marvel hath Great Je-hovah done Praise him! Praise

him! Praise him! Praise him!

him! Praise him! Praise him!

him! Praise him! Praise him!

him! Praise him! Praise him!

E

him! This marvel hath Great Je-hovah done! our great God.

Praise him! This marvel Great As-ta-roth hath

E

our great God, our great God, no, our great God, our great God, no, our great God, no, our great God,

marvel Great As-ta-roth hath done! As-ta-roth! no, As-ta-roth! done! no, As-ta-roth!

our great God Praise ye him! **F**

our great God Praise ye him! Praise him! Praise him!

our great God Praise ye him! Praise him! Praise him!

our great God Praise ye him! Praise him! Praise him!

As-ta-roth! no, no, 'twas our God a - lone,

As-ta-roth! no, no, no, Our God hath done this mar-vel

As-ta-roth! no, no, 'twas our God a - lone,

As-ta-roth! no, no, no, Our God hath done this mar-vel

F

no, no, 'twas our God a - lone!

no, no, 'twas our God a - lone!

no, no, 'twas our God a - lone!

no, no, no, Our God a - lone hath done this marvel.

Praise ye him. Praise ye him! This marvel Great As-ta-roth hath

Praise ye him. Praise ye him! Praise

Praise ye him. Praise ye him! Praise ye

Praise ye him! Praise

no, no, no. Our God a - lone!

no, no, no. Our God a - lone!

no, no, no. Our God a - lone!

no, no, no. Our God a - lone!

done Praise him! Yea! This marvel Great As-taroth hath

ye him! Yea! This marvel Great As-taroth hath

him! This marvel Great As-taroth hath done! Praise ye

him Praise ye him! Praise him! Praise

G *Più mosso.*

no, no, no, Our God a - lone!

no, no, no, Our God a - lone!

no, no, no, Our God a - lone!

no, no, no, Our God a - lone!

done Praise him! Praise him! Praise him!

done Praise him! Praise him! Praise him!

him! Yea! This marvel Great As-taroth hath done! Praise him!

ye him! Ye must to our great God pay

Più mosso.

G

Bow— before your God! no nev-ermore, nev-ermore.

homage, and con-fess his bound-less might, his bound - less might,

Bow be-fore

no! Your threats of

Ye must to our great God pay homage and con-fess his bound-less might, his bound - less

else our ven - geance on you shall sure - - ly fall.

H

your God! no, nevermore, nevermore, no!

ven-geance we de-spise, we scorn them, we scorn them,

Ye must to our great God pay homage, and con-fess his boundless

might, else our ven-geance on you shall sure - ly

H

Bow be-fore your God! no, nev-er-more, nev-er-more, no,

Your threats of ven-geance we de-spise!

Your threats of ven-geance we de-spise!

Ye must to

might, his bound-less might, else our

fall! else our

Ye must to our great God pay hom -

Bow— before your God! no, nevermore, nevermore
 we laugh at all your emp - - ty
 at your threats we mock, we scorn them we
 scorn them we
 our great God pay homage and con - fess his boundless might, his bound - less might
 ven - geance on you shall sure - ly fall!
 ven - geance on you shall sure - ly fall!
 - age, and con - fess his bound - less might, his bound - - less

no. nevermore, no! to
 rage. nevermore, no! to
 laugh at all your emp - ty rage! nevermore, no! to
 laugh at all your emp - ty rage! nevermore, no! to
 trem - ble, trem - ble and fear our vengeance dire! Ye must, pay due homage
 tremble, trem - ble and fear our ven - geance! Ye must, pay due homage
 Ye must, pay due homage
 might! Ye must, pay due homage

our own God. his great might, nevermore, nevermore, no!

our own God. his great might, nevermore, nevermore, no!

our own God. his great might, nevermore, nevermore, no!

our own God. his great might, nevermore, nevermore, no!

and acknowledge our God's bound - less might, else our

and acknowledge our God's bound - less might, else our

and acknowledge our God's bound - less might, else our

and acknowledge our God's bound - less might, else our

L

Your threats of vengeance we de -

Your threats of vengeance we de -

Your threats of vengeance we de -

Your threats of vengeance we de -

ven - geance on you shall sure - ly fall!

ven - geance on you shall sure - ly fall!

ven - geance on you shall sure - ly fall!

ven - geance on you shall sure - ly fall!

L

spise! We laugh to scorn your emp - ty

spise! We laugh to scorn your emp - ty

spise! We laugh to scorn your emp - ty

spise! We laugh to scorn your emp - ty

Fear our vengeance, lest on your heads it fall!

Fear our vengeance, lest on your heads it fall!

Fear our vengeance, lest on your heads it fall!

Fear our vengeance, lest on your heads it fall!

f

M

rage! To your God bow in wor - ship!

rage! To your God bow in wor - ship!

rage! To your God bow in wor - ship!

rage! To your God bow in wor - ship!

Ye must to

Ye must to our great God pay homage and con - fess his bound-less might,

Ye must to

Ye must to our great God pay homage and con - fess his bound-less might,

f

M

his boundless might ac - knowledge! no! no!

his boundless might ac - knowledge! no! no!

his boundless might ac - knowledge! no! no!

his boundless might ac - knowledge! no! no!

our great God pay homage, and con-fess his boundless might, Ye must con-fess him!

our great God pay homage, and con-fess his might. Ye must con-fess him, Ye must con-

Ye must con-

no! no! no! no! no!

no! no! no! no! no!

no! no! no! no!

no! no! no!

Ye must con-fess him! Ye must con-fess, Ye must con-fess his boundless might, else our

Ye must con-fess his bound-less might! Ye must con-fess his boundless might, else our

fess him! Ye must con-fess his boundless might! else our

fess him! else our

Your God a-dore! your God a-dore! be-fore him bow! to him pay homage!
 Your God a-dore! your God a-dore! be-fore him bow! to him pay homage!
 Your God a-dore! your God a-dore! be-fore him bow! to him pay homage!
 Your God a-dore! your God a-dore! be-fore him bow! to him pay homage!
 ven-geance yea, our ven-geance on you shall surely fall! on you shall surely fall!
 ven-geance yea, our ven-geance on you shall surely fall! on you shall surely fall!
 ven-geance yea, our ven-geance on you shall surely fall! on you shall surely fall!
 ven-geance yea, our ven-geance on you shall surely fall! on you shall surely fall!

N

no! no! no! no! no! no!
 no! no! no! no! no! no!
 no! no! no! no! no! no!
 no! no! no! no! no! no!
 Yea, trem-ble, and fear, fear, lest on you our
 Trem-ble and fear, lest on you our vengeance fall! fear, lest on you our
 Ye must him worship, Ye must him worship, Ye must him worship or fear
 Fear lest on you our ven-geance swift-ly fall, fear, lest on you our ven-geance

0

no! We laugh to scorn your empty rage! We laugh to

no! We laugh to scorn your empty rage! We laugh to

no! We laugh to scorn your empty rage! We laugh to

no! We laugh to scorn your empty rage! We laugh to

ven - geance fall! Trem -

ven - geance fall! Trem -

our vengeance dire! Trem -

swift - ly fall! Trem -

scorn your emp - ty rage! nevermore, never - more!

scorn your emp - ty rage! nevermore, never - more!

scorn your emp - ty rage! nevermore, never - more!

scorn your emp - ty rage! nevermore, never - more!

ble! trem - ble!

ble! Ye must him

ble! trem - ble!

ble! Ye must him

P

nev- ermore, never-more! nev- ermore, nevermore, no! For

nev- ermore, never-more! nev- ermore, nevermore, no! For

nev- ermore, never-more! nev- ermore, nevermore, no! For

nev- ermore, never-more! nev- ermore, nevermore, no! For

Trem - - ble! Fear, lest our vengeance on you fall!

wor - - ship Ye must him wor - - ship Ye must confess his boundless might!

Trem - - ble! Fear, lest our vengeance on you fall!

wor - - ship Ye must him wor - - ship Ye must confess his boundless might!

P

Tempo I.

our God is the one true God, Praise him, Praise him!

our God is the one true God, Praise him Praise him! Ours on ly is the one true

our God is the one true God, Praise him Praise him!

our God is the one true God, Praise him, Praise him!

no, no, no! ours alone is the true God. Praise ye

no, no, no! ours alone is. Praise ye

no, no, no! ours alone is. Our God.

no, no, no! ours alone is the true God. Praise ye

Tempo I.

f



Praise him. Praise him! Praise him. Praise him! Praise him. Praise him!

God. Praise him. Praise him! Praise him. Praise him. Praise him!

Praise him. Praise him! Ours on-ly is the one true God. Praise him. Praise him.

Praise him. Praise him! no. no. no, ours a-lone is! Praise him. Praise him.

him. praise ye him! Praise him. Praise our God on-ly is the true God, is the might-ty, the

him, O praise ye him! no, no.



him. Praise him! Praise him. Praise him! Ours him. Praise him! Praise him! Praise him. Praise him! Ours

him. Praise him! Praise him. Praise him! Praise him. Praise him! Praise him. Praise him! Ours

him. Praise him! Ours on-ly is the one true God! Praise him. Praise him!

ye him! Praise him. Praise ye him! ye him! Praise him. Praise ye him!

ye him! Praise him. Praise ye him! ho-ly God, Praise him, Praise ye him!

no,ours alone is the true God, is the might-ty, the ho-ly God!

on-ly is the one true God! Ours

Praise ye him!

on-ly is the one true God! Ours

Praise ye him!

no, no, no, ours a-lone is the true God.

no, no, no, ours a-lone is!

no, no, no, ours a-lone is the true God,

no, no, no, ours a-lone is!

on-ly is the one true God!

Praise ye him!

on-ly is the one true God! ours on-ly is the one true

Praise ye him!

no, no, no, ours a-lone is the true God, Praise ye

no, no, no, ours a-lone is, Praise ye

no, no, no, ours a-lone is the true God, Praise ye

no, no, no, ours a-lone is, Praise ye

R

Praise him! Praise him, a-lone, Praise him a-lone and con-
 Praise ye him! Praise to him, a-lone, Praise him a-lone and con-
 God, ours only is the one true God, a-lone. Praise him a-lone and con-
 Praise him! Praise him, a-lone, Praise him a-lone and con-
 him, Praise ye him! For he a-lone, he a-lone
 him, Praise ye him! For he a-lone, he a-lone
 him, Praise ye him! For he a-lone, he a-lone
 him, Praise ye him! Praise

R

fess his boundless might, and con-fess his boundless might.
 fess his boundless might, and con-fess his boundless might.
 fess his boundless might, and con-fess his boundless might.
 fess his boundless might, and con-fess his boundless might.
 is the ho-ly God!
 is the ho-ly God!
 is the ho-ly God!
 ye him!

Più mosso.

Bow — be-fore

Bow be - fore

f Ye must con -

Ye must to our great God pay homage, and con - fess his boundless might, Ye must con -

Più mosso.

mf

your God! no. nev-er-more, nev-er-more, no!

your God! no, nev-er-more, nev-er-more, no!

Ye must to our great God pay homage, and con -

fess his bound - less might! else our ven-geance on

fess his bound - less might! else our ven-geance on

cresc.

f *S*

Bow — be-fore your God! no, nev-er-more, nev-er-more,

Bow be - fore your God! no, nev-er-more, nev-er-more,

f We laugh to scorn — your emp - - - ty

f We laugh to scorn — your emp - ty

Ye must con - fess his bound - - less

fess his boundless might, Ye must con - fess his bound - - less

you shall sure - ly fall!

you shall sure - ly fall!

S

no, no, no,

no, no, no,

rage, no, no,

might! Trem - ble! yea, trem - ble.

might, and bow be - fore him, bow down be - fore him, bow down be -

Trem - ble! yea, trem - ble, Fear our wrath

Bow down be - fore him, bow down be - fore him,

f

T

no, no, we ne'er will bow be -

no, no, to our great God must ye bow

no, no, we ne'er will bow be -

no, no, to our great God must ye bow

Fear our wrath, bow ye be - fore him his might con fess - ing

fore him Fear our wrath! else our vengeance on you shall

bow ye be - fore him bow ye be - fore him his might con fess - ing

wor - ship his might, else our vengeance on you shall

piu f

T

fore your God, no, nev - er! no,

down and his might must ye con - fess, we laugh to

fore your God, no, nev - er! no,

down and his might must ye con - fess, we laugh to

bow ye be - fore him his might con-fessing Ye must con - fess his

sure-ly fall Fear! lest our ven - geance on you fall. Bow to him!

bow ye be - fore him his might con-fessing Ye must con-fess his

sure-ly fall Trem - - ble, lest our ven - geance on you fall. Bow to him!

U

no, no, no, For
scorn your emp-ty rage! We laugh to scorn your emp-ty rage! For
no, no, no, For
scorn your emp-ty rage! We laugh to scorn your emp-ty rage! For
bound-less might! Bow ye to him! For
Bow ye to him! Bow to him! Bow ye to him! For
bound-less might! Bow ye to him! For
Bow ye to him! Bow to him! Bow ye to him! For

he, our God a-lone, our God is the
he, our God, is a-lone the true God, the
he, our God, is a-lone the true God, the
he, our God, is a-lone the true God, the
he, our God, is God a-lone! The true God! The
he is God, is God a-lone! The true God! The
he is God, is God a-lone! The true God! The

V

ho - - ly God, The ho - - ly

ho - - ly, the migh - - ty, migh - ty God, ho - - ly

ho - - ly, the migh - - ty, migh - ty God, ho - ly God!

ho - - ly, the migh - - ty, migh - ty God, ho - - ly

ho - - ly, the migh - - ty, migh - ty God, ho - - ly

ho - - ly God, The ho - - ly

ho - - ly, the migh - - ty, migh - ty God, ho - - ly

ho - - ly, the migh - - ty, on - ly true God! _____

V

God! _____ Praise him!

God! _____ Praise

Praise him! Praise

God! _____ Praise him!

God! _____

God! _____ Ye must to our God bow in

God! _____ Ye must to our God bow in hom - - age,

Ye must to our God bow in hom - - age, Ye must con -

W

Praise him! Ye must to our God bow in hom - - age, him! Ye must to our God bow in him! Praise him! Ye must to our God bow in hom - - age, hom - - age, must con - - fess his must con - fess, con - - fess his fess his bound - - less might, wor - ship him!

W

Ye must con - fess his bound - less might, wor - ship him! Ye must con - fess his boundless Ye must to our God bow in hom - - age ye must bow down Ye must to our God bow in hom - - age must con - fess his bound - less might! bound - - less might, wor - ship him! bound - - less, bound - less might, wor - ship him! wor - ship him! wor - ship him!

his boundless might! **X** worship and con-fess his boundless might! *f*

might! his boundless might. Bow

worship and con-fess his boundless might. Bow

worship and con-fess his boundless might, con-fess his boundless might! *f*

wor-ship him, Bow down to him, Bow down to him

wor-ship him, Bow down to him, Bow down to him

wor-ship him, Bow down to him, Bow down to him

wor-ship him, Bow down to him, Bow down to him

X

— or else, woe to you! fear our vengeance

— or else, woe to you! fear our vengeance

— or else, woe to you! fear our vengeance

— or else, woe to you! fear our vengeance

or, if not, death to you all, per-ish! Bow down to

or, if not, death to you all, per-ish! Bow down to

or, if not, death to you all, per-ish! Bow down to

or, if not, death to you all, per-ish! Bow down to

f

Y

dire! fear our ven - geance dire! Per-ish!

him, or if not, death to you all. per-ish! Per-ish!

Y

Recit.

NIMROD.

(The people become aggressive. Nimrod smites upon the Gong, the conflict ceases.) Silence all! go your

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

death to you all! Bow down to him, else ye die!

Recit.

NIMROD.

way, and stop this fierce con - ten-tion! Put your hand to the work and cease vain dis - sen-sion, What

ANGEL'S VOICES.
(above, invisible.)

though in my-ste-ry God doth en-fold him, Build ye the Tow'r, and then ye shall be - hold him!

Moderato.

to, let us now go down among them, and destroy their foolish Tow'r. and let us there con - found their

(The people separate disputing, and retire to the back-ground.)

language, that none un - der - stand the oth-er.

The Overseer (goes among the still angry people, separating them and ordering them to resume labor.)

To work! to work! that to - day we complete it,

Come then to labor. and naught can defeat it, Come on! To la - bor!

Moderato con moto.

SOPRANO.

To work, to work!

ALTO.

To work, to work!

To work, to work!

Now prepare we the

TENOR.

To work, to work!

BASS.

To work, to work!

To work, to work! Now prepare we the

Moderato con moto.

Andante.

Let us upraise them, In or-der place them!

pon - de - rous mas - ses,

Andante.

Let us upraise them. In or-der place them!

pon - de - rous mas - ses,

Andante.

p

74

Moderato con moto.

we hear!

Stir up the crucibles!

we hear!

Heat up the ov-ens!

Stir up the

Moderato con moto.

Andante.

Heat up the ov - ens!

we hear!

Andante.

Ply the strongham-mers!

crucibles!

Andante.

p

(It gradually becomes dark, the Chorus are in consternation.)

Lento.

p

See! the vault of heav'n is dark and gloomy!

p

Murky clouds now arise black on ev-ry side!

Lento.

p

p
Heavy and dismal is the threatening sky!

mf
The light is swallow'd up in pitchy
How all around is overcast!

darkness!

mp
The air is sul - try and sti - fling!

(Abram comes forward from the left much agitated.)

mf
Ah! tis in vain we seek to turn — and flee!

mf
Ah! tis in vain we seek to turn and flee! Ah!

mf
Ah! tis in vain we seek to turn and flee! Ah!

mf
O hor - - - - - ror!

Con moto.

ABRAM.

'Tis not of earth. all this hot and sultry va - - por, that

in ev-er deep - er gloom us en-wraps: in fire Je-ho-vah Al-migh - ty

breathes from the dark - - - ness. from the gloom that this day — up-on us doth

A
fall. Whither es-cape? for the air and the sol - - id earth by the

breath of his mouth are en-kind - led! woe — to us!

woe to us! whither fly? ah, woe

to us!

B

 Tis fervent prayer alone that can deliver. When from us

every hope fades and disappears. Tho' crime and guilt seem to

pass long unheeded, God's mighty arm at length shall be

seen: Then in his ven - geance he scour - ges the peo - - ple And with a

C
breath he hum - - bles the na - - tions! Woe to us:

woe to us. woe, ah, woe, ah, woe

to us!

All earthly things are as nought!

NIMROD.

Recit.

Presuming slave!

Wilt thou with luring words se - duce my trusting peo-ple? Wilt thou de - coy them from

me, their Lord? For thee was wrought one mar-vel; let now the sec - ond like-wise, be wrought!

a tempo. Recit.
Seize him! Seize him! Down from the tower hurl him! From its dizzy height let him

a tempo.
go to his grave! Why tar - ry ye? Why stand ye so af - fright-ed?

SOPRANO. Animato.
ALTO.
TENOR.
BASS.
Hark! how the thunder rolls!
Hark! how the thunder rolls!
Hark! how the thunder rolls!
Hark! how the thunder rolls!

Animato.
Hark! how the thunder rolls!

Soon shall we be far o'er the thun - der - storm!

Why do ye fear? ful -

Earth trem-bling shakes!

Earth trem-bling shakes!

Earth trem-bling shakes!

Earth trem-bling shakes!

2. sempre più animato.

fil — what I com - mand!

mf sempre più animato.

cresc.

(Amid a terrific crashing
accompanied by thunder
and lightning, the tower
is destroyed.)

Allegro.

ff

Hor - - - - - ror!

Hor - - - - - ror!

mf *mp* *f*

ff **D**

f
Hor - - - - - vor!

f
Hor - - - - - vor!

f
Hor - - - - - vor!

f
Hor - - - - - vor!

f
Hor - - - - - vor!

f

mf

mp

f

ff

E
f
Woe - - - - - to us!

f
Woe - - - - - to us!

f
Woe - - - - - to us!

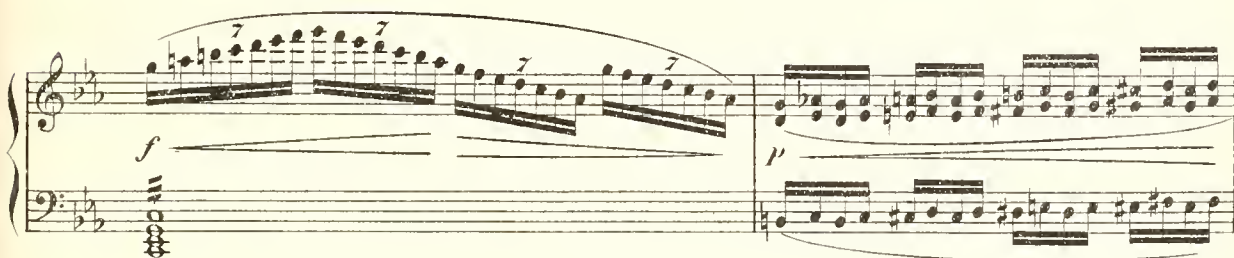
f
Woe - - - - - to us!

f
Woe - - - - - to us!

f



(Nimrod, having for some time beheld the upheaval of Nature, retires with his followers.)



**G**

Fly. our lives let us
 Fly, our lives let us res - cue



H
 and save our chil - dren!
 haste we, haste we, and save our chil - dren!
 res - cue. and save our chil - dren!
 and save our chil - dren!



First system of a musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef, all containing whole rests. The bottom staff is a piano accompaniment in bass clef, featuring a continuous eighth-note arpeggiated pattern. The key signature has two flats (B-flat and E-flat).

Second system of the musical score. It consists of five staves. The vocal parts enter with the lyrics "Woe to us, Woe". The piano accompaniment continues with the arpeggiated pattern. The system concludes with a piano fortissimo (*f*) dynamic marking and a crescendo hairpin.

Third system of the musical score. It consists of five staves. The vocal parts continue with the lyrics "to us!". The piano accompaniment continues with the arpeggiated pattern. The system concludes with a piano fortissimo (*f*) dynamic marking and a crescendo hairpin.

The tow'r is no

I

The tow'r is no

more! The tow'r is no

more.

more.

The tow'r is no more. The
 The tow'r is no
 The

tow'r is no more!
 more, is no more!
 tow'r

K

Ah! fly! Ah! fly!

f

K

Ah! fly! Ah! fly!

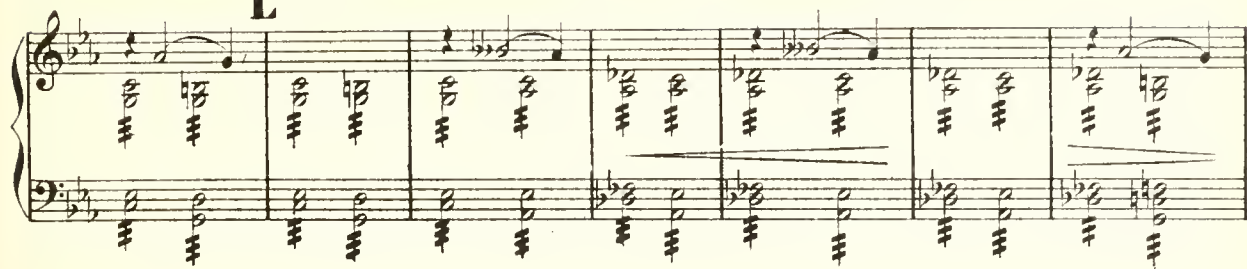
dimin.

fly this dread - ful place!

ff

(They flee in every direction, at some distance Abram is seen kneeling in prayer.)

L



M



N



Lento.

NIMROD. (enters from the right, in deep meditation.)

The tow'r: from whence in pride I

all survey'd. The cit - y, wherein my pomp ar-ray'd I sat as Lord. know-ing no e - qual.

Now are en-shrouded deep in blackest darkness. Horror! Horror! Or

Recit. *a tempo.*
or - der all dis-rupt-ed are the ties. What was my pride, a heap of ru - in lies! And

Recit.
they, my slaves, who on my nod a - wait - ed. They too are gone, to swift de-struction fat - ed!

Lento.

Ter - ror and fear their minds have be-wilder'd, Naught but a way of es-cape they seek!

I call on them vain - ly For they know not the words I speak:

dimin.

Ah me un - hap - py! No bet - ter now than one of my own servants!

Moderato assai.

Oh! ——— how vain and i - dle seems to me now what I built, and thought would

p

last for ev - er, My crowning work of life, ——— My dearest hope, My pride, Now no

firm - er than the smallest stone rol-ling down a Moun - tain! How low — cast

P

down. — how deep - - ly sunk - en! How low — cast down, — how

deep - - ly sunk - en, I, who, but now, dar'd, with in - sane — pre-sump-tion, the

p

Lord of heav'n to riv-al, with God, the might-y one, to vie! A flash! — and ah!

f

Q

— my eyes — are open-ed, and my tremen-dous er - ror I see!

mf

(slowly advancing.)

A flash, and Ah! I now my error see! The

Lento.

great Je-ho-vah reigns! Twas not his will, that in the lap of time Man-

kind im-mov-a-ble should linger. Therefore crush'd he with mighty hand the Tow-er, that to

one place them con-fined. And, that they might be hence-forth sep-a-ra-ted,

He made con-fusion in their speech, that they should not compre-hend one an-oth-er. As a

Allegro non troppo.

high - - ty stream in - to three sub - di - vides. So

mf

now the num - rous host on - ward glides: To

South, to West, to North they go.

Wan - - - d'ring with foot - - steps slow!

Three dissolving views succeed one another as each of the departing tribes crosses the stage in procession: the Chorus sing behind the scene.

f *p*

*Chorus of the Sons of Shem.**Allegro non troppo.*

SOPR.

TEN.

1. Hark! ————— e'en
 2. We ————— be-
 3. Yon ————— der,

Allegro non troppo.

now ————— we hear ————— with deep de-vo-tion.
 hold ————— the lof-ty ce-dars
 yon-der, ————— wend ————— we our jour-ney.

Jor-dan's waves in gen-tle mo-
 In the zeph-yrs gent-ly way
 yon-der, yon-der wend we our jour-

PP

*Chorus of the Sons of Ham.**Allegro non troppo.*

ALTO.

BASS.

Allegro non troppo.

Forth

from Eu-phra - tes' fer - tile vale we wan - der, — forth from Eu - phra - tes' fer - tile vale we

wan - der, — un - to the burn - ing sand - y des - ert. — un - to the

burn - ing sand - y des - ert, — Where the sun — darts forth his ray, — And

night — ne'er cools — the heat — of day!

We roam far and wide without rest or peace — We

roam far and wide without rest or peace, — Like — the sand, like the sand

— when blown — by the whirl-wind — so wan-der we — for ev-er, —

so wander we for ev - er. so wander we for ev - er.

The first system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is two sharps (F# and C#). The vocal melody is simple, with the lyrics "so wander we for ev - er." repeated. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

We pitch our light tent, and our

The second system of the musical score. It continues the vocal melody and piano accompaniment. The piano accompaniment includes dynamic markings *f* (forte) and *ff* (fortissimo) in the right hand, indicating increasing volume. The vocal melody continues with the lyrics "We pitch our light tent, and our".

cat-tle graze, — we pitch our light tent, and our cat-tle graze — and the

The third system of the musical score. It continues the vocal melody and piano accompaniment. The piano accompaniment includes a dynamic marking *f* (forte) in the right hand. The vocal melody continues with the lyrics "cat-tle graze, — we pitch our light tent, and our cat-tle graze — and the".

place of our so - journ-ing — and the place of our so - journ-ing —

The fourth system of the musical score. It concludes the vocal melody and piano accompaniment. The piano accompaniment includes a dynamic marking *f* (forte) in the right hand. The vocal melody continues with the lyrics "place of our so - journ-ing — and the place of our so - journ-ing —".

sees us no more re-turn - - ing, sees us nev-er re - turning!

8

dimin.

p

pp

1 1

*Chorus of the Sons of Japhet.**Moderato con moto.*

SOPRANO.

ALTO.

TENOR.

BASS.

Moderato con moto.
A

Where in in-lets deep sports the o-cean glad, — where the murmuring streamlet the shore doth kiss.

Where in in-lets deep sports the o-cean glad, — where the murmuring streamlet the shore doth kiss.

Where in in-lets deep sports the o-cean glad, — where the murmuring streamlet the shore doth kiss.

Where in in-lets deep sports the o-cean glad, — where the murmuring streamlet the shore doth kiss.

A**B**

the bright shore, all in verdure clad: there, there, make we our a - bode, there, make we

the bright shore, all in verdure clad: there, there, make we our a - bode, there, make we

the bright shore, all in verdure clad: there, there, make we our a - bode, there, make we

the bright shore, all in verdure clad: there, there, make we our a - bode, there, make we

B

our a - bode.

our a - bode.

our a - bode.

our a - bode.

p

C *mf*

Where in de-so-late for-ests, in pi-ny crag ea - gles

Where in de-so-late for-ests, in pi-ny crag ea - gles

Where in de-so-late for-ests, in pi-ny crag ea - gles

Where in de-so-late for-ests, in pi-ny crag ea - gles

mf

C

D *f*

build their ey - ry, — where all a - round — is heard ne'er a sound, there, there, make we

build their ey - ry, — where all a - round — is heard ne'er a sound, there, there, make we

build their ey - ry, — where all a - round — is heard ne'er a sound, there, there, make we

build their ey - ry, — where all a - round — is heard ne'er a sound, there, there, make we

f

D

our a - bode, there make we our a - bode!

our a - bode, there make we our a - bode!

our a - bode, there make we our a - bode!

our a - bode, there make we our a - bode!

E *mp*
Where on high their blue peaks the mountains raise;

mp
Where on high their blue peaks the mountains raise;

mp
Where on high their blue peaks the mountains raise;

mp
Where on high their blue peaks the mountains raise;

mp
Where on high their blue peaks the mountains raise;

E

Where the land-scape ev - er new charms un-folds to the spi - rit's drea -

Where the land-scape ev - er new charms un-folds to the spi - rit's drea -

Where the land-scape ev - er new charms un-folds to the spi - rit's drea -

Where the land-scape ev - er new charms un-folds to the spi - rit's drea -

p

- my gaze; — there, there make we our a - bode, there make we our a -

- my gaze; — there, there make we our a - bode, there make we our a -

- my gaze; — there, there make we our a - bode, there make we our a -

- my gaze; — there, there make we our a - bode, there make we our a -

p

bode, — there make we our a - bode,

bode. — there make we our a - bode,

bode, — there make we our a - bode,

bode, — there make we our a - bode,

mp

G

there make we our a - bode!

there make we our a - bode!

there make we our a - bode!

there make we our a - bode!

p

Moderato con moto.

ANGEL'S VOICES. (from above, invisible.)

Thus were they scat-ter-ed by the Lord from thence in - to all the

na-tions, and they left off to build the ci - ty.

Allegro moderato.

(The stage again represents the former scene.)

p

poco a poco cresc.

Piano introduction for section A, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The music consists of a series of chords and single notes in the bass, and a melodic line in the treble.

ABRAM. *p* The hea - - vy mists at length are scat - - ter'd, and

Musical notation for Abram's first line, including piano accompaniment. The piano part features a treble and bass staff with a key signature of two sharps. The melody is in the treble, and the accompaniment is in the bass. The word "cresc." is written below the piano part.

gleam - ing bright, up - on the riv - - en

Musical notation for Abram's second line, including piano accompaniment. The piano part features a treble and bass staff with a key signature of two sharps. The melody is in the treble, and the accompaniment is in the bass.

clouds with sev'n - - fold col - or'd light the

Musical notation for Abram's third line, including piano accompaniment. The piano part features a treble and bass staff with a key signature of two sharps. The melody is in the treble, and the accompaniment is in the bass.

B rain - - - bow stands!

Musical notation for section B, including piano accompaniment. The piano part features a treble and bass staff with a key signature of two sharps. The melody is in the treble, and the accompaniment is in the bass.

This is the heav'n - ly gate,

pp

whence now, as pil - - grims, the three pa - - rent

na - tions pass out in - to the world!

C

Moderato.

It is the Sign of the cov - e - nant which binds them all in one, when

mf sempre legato.

they no long - er see each others fa - - ces. Now that the pil - grim-age be - gins, it

D

of their common o - ri - gin reminds them, and that they all, they all Je -

ho - - - val's chil - - - dren are.

Recit. lento.

Where - e'er the clouds shall gath-er thro' des-ert, wood and sea, shin - eth this

to - ken, and, as at the sep - a - ra - tion. So shall it shine on the day when we shall be re - u -

Allegro moderato.

nit-ed! O joyful, rap-turous re - u - nion, to which man-kind, re - new'd, re -

lento.

turns; — he, who thro' name - less pains — and sor - rows, — and during

ma - ny thousand years — for this bath yearn - ed, up - on the breast of his long — lost

E
broth - - er wakes — a - gain! —

He seems to hear the child-ish dit - ties which at his era - - dle - side — were

p

sung. — O trans - port! they are re - u - nit - ed; it brings back

home — in days — of yore, — and they who once as chil - dren part - ed, as

mf

F

men — now, as men — now meet, to part no more. — The

f

joy — of youth, then prized so light - ly, is now a dear - ly, dearly purchas'd bliss; in

G *animato.*

bat - tle 'gainst op-pos-ing for - tune strove oft - en-times the mailed hand, in

mp animato.

G

poco stringendo.

bat - tle 'gainst oppos-ing for - tune strove oft - en-times the mailed hand; but

poco stringendo.

cresc.

now — that they — are vic - tors, with joy they look down — upon the prom - ised

land, up - on the promised land! ———

Con moto.

Then, ——— O then is the world ——— a

gold - en E - - - - den, where

all men, all are with the self - - - same spi - rit fill'd, the

self - same lan - guage speak - ing;

where man to God o - be - dient lives, who

mf

this great law _____ to each one gives :

As thou lov'st _____ thy - self, so

mf

shalt thou love _____ thy neigh - bor!

K

Yea!

*pp***K**

As thou lov'st thy - self.

L

so

shalt

thou

love

thy

neigh -

- her!

(Nimrod's followers draw near from different sides of the stage, unobserved by him.)

First system of musical notation, featuring a piano introduction with a rising melodic line in the right hand and a rhythmic accompaniment in the left hand.

Moderato assai.

NIMROD.

Second system of musical notation, featuring the vocal entry of Nimrod with lyrics and piano accompaniment. The lyrics are: "High o'er this arch in e - ther pen - dent, the heav'ns before me o - pen wide; there, in the zones of

Third system of musical notation, continuing the vocal line and piano accompaniment. The lyrics are: "light transcendent, I behold the Lord on throne resplendent, round whom time's o - cean rolls its

Fourth system of musical notation, concluding the vocal line and piano accompaniment. The lyrics are: "tide!"

animato.

wond - rous light up - on me flash - es, and far a - bove earths' dust and ash - es.

p animato. *crese.*

M *Andante con moto.*

I feel that I up - lift - ed am! Hence - forth let noth - ing

mf

M

animato.

tear me from thee, my God; O hear my cry! let me be - hold thee and de -

p animato.

clare thee, let me in - voke thee, let me Call thee, Je - ho - vah! Lord of Lords, Most

crese.
Con moto.

High. Je - ho - vah, Je - ho - vah, Lord of Lords Most High! ———

N

the throne of God, around which angels are grouped, hiding Him from view: the Earth is represented as heretofore, Nimrod and his retinue, to which some women have joined themselves, pray kneeling below the stage. Hell, with Satan's throne, around which infernal spirits are assembled.)

Largo.

SOPR.

ALT. Ho-san - - na!

TEN.

BASS. Ho-san - - na!

SOPR. ALT.

Je - ho - - - vah!

TEN. BASS.

SOPR. ALT.

TEN. BASS.

Largo.

ff

Then we praise, thou Maker of all; ———

Then we praise, thou Maker of

ho

nah!

may

we thro' our sins

find the

Hal-le-lu - jah, Hal-le-lu - jah,

Thee, who worlds hast destroy'd and new worlds dost create,

all: Hal-le-lu - jah, Hal-le-lu - jah,

Thee, who worlds hast destroy'd and new worlds dost create,

way that lun - to thee, shall lead us.

Hal-le-lu - jah!

Thee we praise, thou Maker of all:

Hal-le-lu - jah!

Thee we praise, thou Maker of

may we thro' our sins find the

A

Hal-le-lu - jah, Hal-le-lu - jah,

Thou who worlds hast destroy'd and new worlds dost create. Hal-le-lu - jah, Hal-le-lu - jah,

all, who worlds hast destroy'd and new worlds dost create.

way that un - to thee shall lead us.

mf

Hal-le-lu - jah! ———— Thou we praise, thou Maker of all; ————

Hal-le-lu - jah! ———— Thou we praise, thou Maker of

f may we thro' our sins find the

f

Hal-le-lu - jah, Hal-le-lu - jah, -

Thee, who worlds hast de-stroy'd and new worlds dost create.

all, Hal-le-lu - jah, Hal-le-lu - jah,

Thee, who worlds hast de-stroy'd and new worlds dost create.

way that un - to thee, shall lead us.

B

Hal-le-lu - jah!

Hal-le-lu - jah!

we, we, we, we triumph, we triumph, we triumph,

we triumph, we triumph, we triumph,

we triumph, we triumph, we triumph,

tri-umph, hail, O Satan, we triumph, we triumph,
 boundless is thy might, boundless is thy might, Satan, we, we.

C

we triumph, bound-less is thy might, we triumph, so long, as
 we triumph, boundless is thy might, we triumph,

C

man is left with - out a help - er, and er - ror still with truth in strife con - tends,

ff Ho - san - - na, Ho -

ff Je - ho - - - vah!

hail, O Sa - tan!

san - - na! Thee we praise, thou Maker of

Je - ho - - - vah! may we thro' our

all; — thee, who worlds hast de-destroy'd and new worlds dost cre-ate.

Thee we praise, thou Maker of all, thee, who worlds hast destroy'd and new worlds dost cre-ate.

sins find the way that un - to thee shall lead us.

may we thro' our sins find the way that un - to thee shall lead us.

Thee we praise, thou Maker of all: —
 Thee we praise, thou Maker of
 may — we thro' our sins find the
 may — we thro' our
 we, we, we triumph.
 we triumph, we triumph we triumph, hail, O Satan,
 thee, who worlds hast de-stry'd and new worlds dost cre-ate.
 all; — thee, cre-a-tor of all.
 all, thee, who worlds hast de-stry'd and new worlds dost cre-ate.
 way that un-to thee shall lead us.
 sins find the way that un-to thee shall lead us.
 we, we, we triumph, we triumph

Thee we praise, thou Maker of all, —
 thee, who worlds hast destroy

Hear thou us, hear thou us, hear thou

we triumph, we triumph, hail, O Satan,

Thee, crea
 ed, thee, who worlds dost cre - ate, — Thee, crea
 thee, cre -
 thee, who worlds hast destroy - ed, thee, who worlds dost cre - ate, —

us, hear thou us, hear thou us, hear thou us, hear thou

tor, crea - tor of all. — thee, — thee, — Ho - san - na!

- tor, of all. thee, crea - tor of all. —

a - - tor, thee, cre - a - - tor, thee, cre - a - - tor of all. Ho - san - na!

thee, crea - - tor, thee, crea - - tor of all, — Ho - san - na!

us, hear thou us, hear thou us, hear thou us, Je -

hear thou us,

D

Ho - san - na!

Ho - san - na!

ho - vah! Je - ho - vah!

Halle-lu
 There we praise, thou Maker of all.
 There we praise, thou Maker of all.
 There we praise, thou Maker of all.
 Hear thou
 hail, O Satan
 hail, O Satan, hail, O Sa-tan
 hail, O Satan,
 jah, There we praise, thou Maker of all.
 There we praise, thou Maker of all.
 There we praise, thou Maker of all.
 There, hear thou
 us, hail, O Satan,
 hail, O Satan,
 hail, O Satan,
 hail, O Satan.
 E

The musical score is written for a choir and piano. It consists of several systems of staves. The vocal parts are written in treble and bass clefs, while the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'E' (likely a key signature change or a specific instruction). The lyrics are: 'Halle-lu', 'There we praise, thou Maker of all.', 'Hear thou', 'hail, O Satan', 'jah,', 'us,', 'hail, O Satan,', and 'E'.

Hal-le-lu - - jah. — Hal-le-lu - - jah. Ho -

thee we praise, thou Maker of all, — thee we praise, thou Maker of all, —

jah. — Hal-le-lu - - jah. — Hal-le-lu - jah. Ho -

thee we praise, thou Mak-er of all, — thee we praise, thou Maker of all, — Ho -

us. — hear — thou us, — hear — thou

hail, O Satan. hail. — hail, O Satan, hail. —

f

san - - na, — Ho - san - - na, —

san - - na, — Ho - san - - na, —

us, — Je - ho - - vah, — Je - ho - - vah, —

f

They we praise, thou Maker of all, ——— thee, who worlds hast de-stroy'd and new
 Thee, ——— yea, thee we praise, thou Maker of all, ———
 Thee, O Mak - er of all, ——— thee, who worlds hast de-stroy'd and new
 may we thro' our sins find the way that lead - us to
 we, we tri - umph, ——— yea, yea,

F#

worlds dost create. Hal - le - lu - - ja. Hal - le - lu - jah, Hal - le - lu - -
 Hal - le - lu - - ja. Hal - le - lu - jah, Hal - le - lu - -
 worlds dost create.
 thee shall lead ——— us.
 we, we tri - umph. so long as man-kind is left with-out a help - er, and error still with truth in

jah! ——— Yea, yea, Hal - le - lu -
 jah! ——— Yea, yea, Hal - le - lu
 Hal - le -
 Hear — thou us, hear — thou us, hear — thou us, for - sake us
 strife contends, — hail, O Satan, hail, O Satan, great, boundless is thy
 f

G

jah, ——— Yea, yea, Hal - le - lu -
 jah, ——— Yea, yea, Hal - le - lu -
 lu - - jah, Hal - le -
 not — turn thou not — a - way from us, O heark-en to our
 might, — hail, O Satan. hail, O Satan great, boundless is thy
 f

jah, Thee we praise. jah. Thee we praise. lu - jah, pray - ing lead thou us, lead thou us, Lord! might, hail, O Satan, hail to thee, all hail to thee, O Satan! we, we triumph, we triumph, we triumph, we triumph, we triumph, so long as man is left with - Lord, may we thro' our triumph, we triumph, we triumph, we triumph, we triumph, so long as man is left with -

The piano accompaniment features a series of chords and arpeggiated figures, with a prominent use of the right hand in the lower register. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a tempo marking of *And.* (Andante) at the bottom right.

na, — Ho-san — — — na, — Ho-san — — — na, Ho-san — — — na, Ho-

na, — Ho-san — — — na, — Ho-san — — — na, Ho-san — — — na, Ho-

sins find the way, that un-to thee shall lead us. Hear thou us,

out a help - - er, and error with the truth is wrest-ling still, so long as man is left with - out a help - er,

still.

I

san - - na, Ho-san - - na to thee!

san - - na, Ho-san - - na to thee!

hear thou us, lead thou us.

and error with the truth is wrest - - ling still

(The curtain falls.)

I

THE TOWER OF BABEL.

ANT. RUBINSTEIN,

BASS SOLO. **N**

Je - ho - vah. Je - ho - vah. Lord of Lordsmost high...

CHORUS of ANGELIC HOSTS.

SOPRANO I. **Largo.**

Ho - san - na! Ho - san - na!

CHORUS of MORTALS.

SOPRANO II. **f**

Je - ho - vah! Je - ho - vah.

CHORUS of INFERNAL SPIRITS.

SOPRANO III.

Thee we praise, thou Ma-ker of all...

may we thro' our sins find the way that un - to

f Hal - le - lu - jah, Ha - le - lu - jah, Hal - le - lu -

thee shall lead us.

A - jah!

f may we thro' our sins find the

f Hal - le - lu - jah,
way that un - to thee shall lead

Hal - le - lu - jah, Hal - le - lu - jah! Thee we praise, thou Ma - ker of
us. may we thro' our

B
all;
sins find the way, that un - to thee shall

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!
lead us!

We, we, we tri - umph,

hail, O Sa - tan, we, we,

we tri - umph, boundless is thy might, we tri - umph so long as

man is left with - out a help - er, and er - ror still with truth in

strife con - tends. Hail, O Sa - tan!

san - na! Thee we praise, thou Ma - ker of all, Je - ho - vah, may we thro' our sins find the

thee, who worlds hast de-royed and new worlds dost cre-ate.
 way that un - - to thee shall lead us.

f
 Thee we praise, thou Ma-ker of
 may we thro' our
f
 We, we, we tri-umph,

all: thee, who worlds hast destroyed and new worlds dost cre-ate.
 sins find the way that un - - to thee shall lead us.

f
 Thee we praise, thou Ma-ker of
f
 we, we, we tri-umph,

all, *f* Thee cre-a -
f Hear thou us.

f **D**
 -tor, cre-a - tor of all, — thee, — thee, — Ho - san - - na!
 hear thou us, hear thou us, hear thou us, — Je -

Ho - san - - na,
 ho - - vah, Je - ho - vah!

f Hal - le - lu - - - jah, —
f Hear thou us, —
f hail, O Sa - tan,

Ef
 Thee we praise, thou Ma - ker of all, —
 hear thou —
f hail, O Sa - tan,

f Hal - le - lu - - - jah, — Hal - le - lu - - jah. Ho -
f us, — hear — thou us, — hear — thou
f hail, O Satan, hail, — hail, O Satan. hail. —

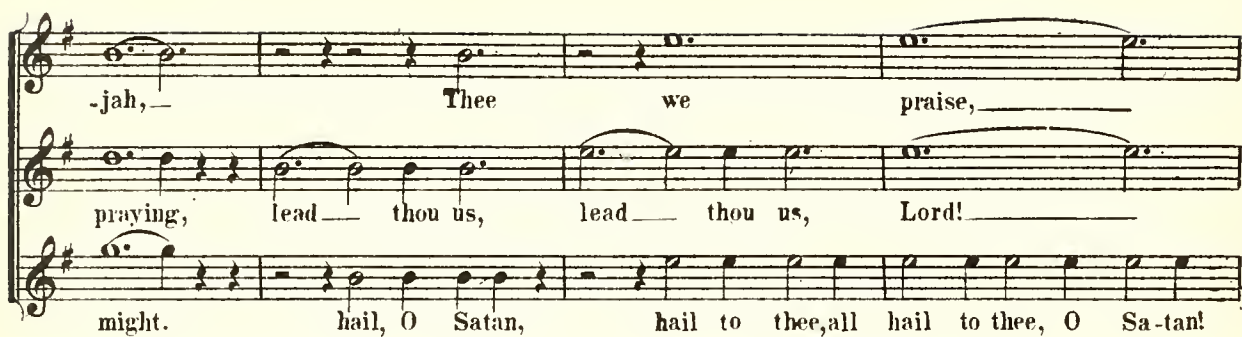
F
 - san - na, Ho - san - na, There we praise, thou Ma-ker of
 us, Je - ho - vah, Je - ho - vah, may we thro' our
 we, we,

all, thee, who worlds hast destroyed and new worlds dost cre-ate.
 sins find the way that un - to thee shall
 tri - umph yea, yea, we, we tri - umph,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 lead us.
 so long as mankind is left with - out a help - er, and er - ror still with truth in

G
 - jah! Yea, yea, Hal - le - lu -
 Hear thou us, hear thou us, hear thou us, for - sake us
 strife contends, hail, O Sa-tan, hail, O Sa-tan, great, boundless is thy

-jah, Yea, yea, Hal - le - lu -
 not, turn thou not a - way from us, O hearken to our
 might, hail, O Satan, hail, O Satan, great, boundless is thy



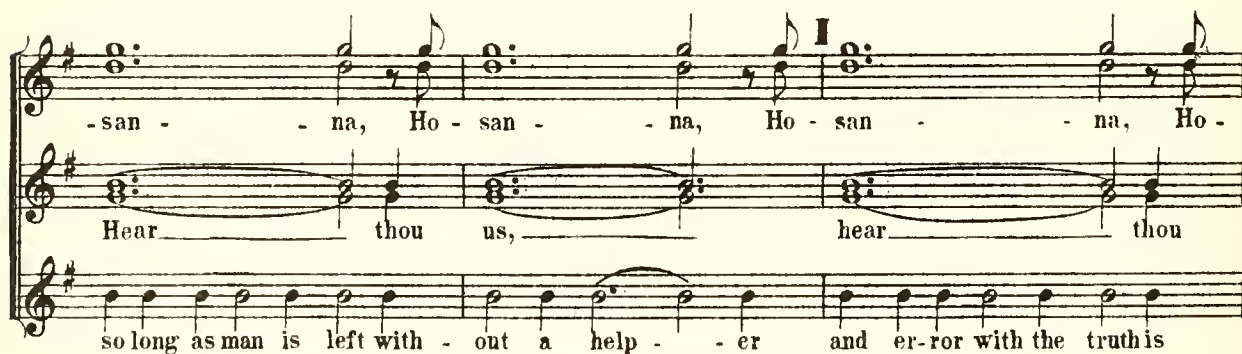
-jah, Thee we praise,
praying, lead thou us, lead thou us, Lord!
might. hail, O Satan, hail to thee, all hail to thee, O Sa-tan!



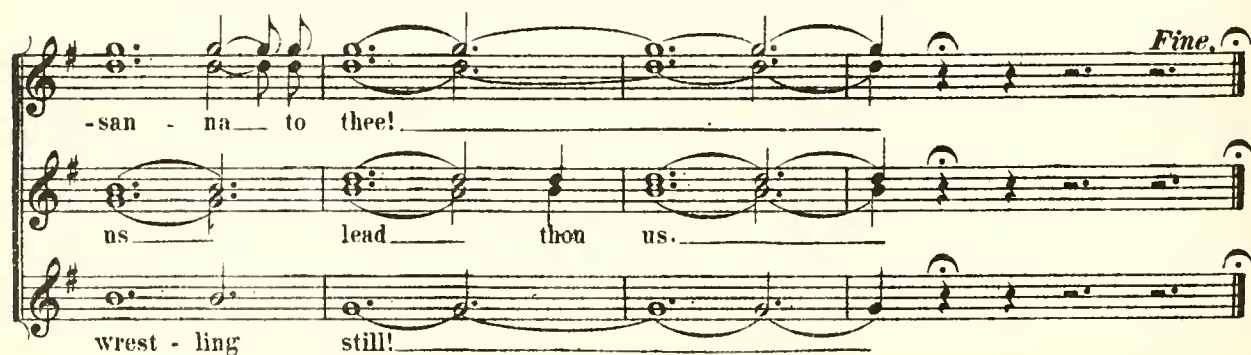
H to thee Ho-san - **ff**
Lord may we thro' our
we, we, we, we, we, so long as man is left with -



-na, Ho-san - na, Ho -
sins find the way that un-to thee shall lead us.
-out a help - er, and er-ror with the truth is wrest - ling still,



-san - na, Ho-san - na, Ho-san - na, Ho - **I**
Hear thou us, hear thou
so long as man is left with - out a help - er and er-ror with the truth is



-san - na to thee! **Fine.**
us lead thou us.
wrest - ling still!

THE TOWER OF BABEL.

ANT. RUBINSTEIN.

BASS SOLO. *N*

Je - ho - vah, Je - ho - vah, Lord of Lords most high.

CHORUS of ANGELIC HOSTS.

Largo.

ALTO I.

Ho - san - na! Ho - san - na!

CHORUS of MORTALS.

ALTO II.

Je - ho - vah! Je - ho - vah!

CHORUS of INFERNAL SPIRITS.

ALTO III.

They, who worlds hast destroyed and new
may we thro' our sins find the way that un - - to

worlds dost cre - ate. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
thee shall lead us.

Allegro

-jah! Thee we praise, thou Ma - ker of all;
may we thro' our sins find the

f
Hal - le - lu - jah,
way that un - to thee shall lead

Hal - le - lu - jah! Hal - le - lu - jah!
us. may we thro' our

B
f
Thee, who worlds hast destroyed and new worlds dost cre - ate,
sins find the way that un to thee shall

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!
lead us.

We, we we tri - umph,

hail, O Sa - tan, we tri - umph, we tri - umph,

we triumph, boundless is thy might. we triumph so long as

man is left with - out a help - er and er - ror still with truth in

Ho - san - na, Ho - Je - ho - vah!
 strife con - tends, hail, O Sa - tan!

- san - na! Thee we praise, thou Ma - ker of all.
 Je - ho - vah! may we thro' our sins find the

thee, who worlds hast destroyed and new worlds dost cre - ate.

way that un - to thee shall lead us.

We,

Thee we praise, thou Ma - ker of all; —

may we thro' our sins find the

we, we triumph,

thee who worlds hast destroyed and new worlds dost cre - ate.

way that un - to thee shall lead us.

we, we,

Thee we praise, thou Ma - ker of all — thee, who worlds hast destroy -

Hear thou us.

we triumph.

-ed, thee, who worlds dost cre - ate. — Thee cre - a -

hear thou us. hear thou us, hear thou

f D

- - tor of all, thee, cre - a - - tor of all, — Ho - san - na!

'us, hear thou us, hear thou us, hear thou us, — Je -

Ho - san - na,

-ho - vah, Je - ho - vah!

hail, O Sa-tan,

f

Thee we praise, thou Ma - ker of all, —

f

Hear thou us, —

hail, O

f E

Thee we praise, thou Ma - ker of all, —

thee we praise, thou Ma - ker of

hear thou us, —

Satan,

f

all, — thee we praise, thou Ma - ker of all, — Ho -

f

hear — — — — — thou us, — — — — — hear — — — — — thou

f

hail, O Sa-tan, hail. — — — — — hail, O Sa-tan. hail.

F

- san - na, Ho - san - na, Thee we praise, thou Maker of
 us, Je - ho - vah, Je - ho - vah, may we thro' our
 we, we

all, thee, who worlds hast de - stroyed and new worlds dost cre-ate.
 sins find the way that un to thee shall
 tri - umph, yea, yea, we, we tri - umph,

f

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 lead us.
 so long as mankind is left with - out a help - er and error still with truth in

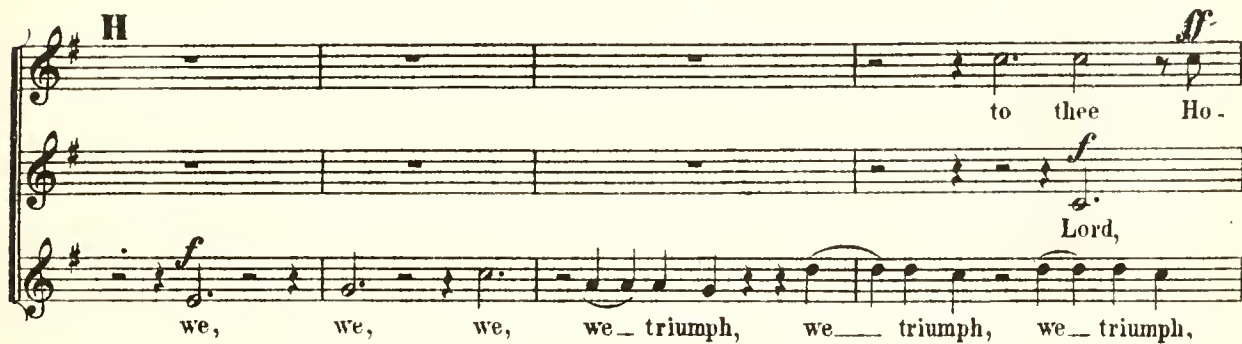
f **G**

- jah! Yea, yea, Hal - le - lu -
 Hear thou us, hear thou us, hear thou us, for - sake us
 strife contends hail. O Satan, hail, O Sa - tan, great, boundless is thy

jah, Yea, yea, Hal - le - lu -
 not, turn thou not a - way from us. O hearken to our
 might, hail. O Satan, hail. O Satan, great, boundless is thy



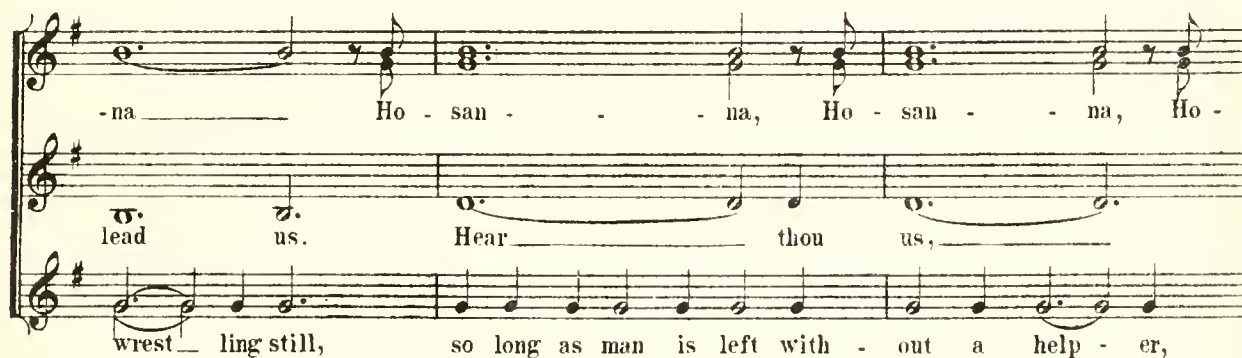
-jah! Thee we praise,
 pray - ing. lead - thou us, lead - thou us, Lord!
 might. hail, O Sa-tan, hail, O Sa-tan, hail to thee, O Sa-tan!



H to thee Ho - **ff**
 Lord,
 we, we, we, we - triumph, we - triumph, we - triumph,



-san - na Ho - san
 may we thro' our sins find the way that un - to thee shall
 so long as man is left with - out a help - er, and er-ror with the truth is



-na Ho - san - na, Ho - san - na, Ho -
 lead us. Hear thou us,
 wrest - ling still, so long as man is left with - out a help - er,



I -san - na, Ho - san-na to thee! **Fine.**
 hear thou us, lead thou us!
 and er - ror with the truth is wrestling still!

THE TOWER OF BABEL.

ANT. RUBINSTEIN.

BASS SOLO. *N*

Je - ho - vah, Je - ho - vah, Lord of Lords most high!

CHORUS of ANGELIC HOSTS.

Largo.

TENOR I.

Ho - san - na! Ho - san - na!

CHORUS of MORTALS.

TENOR II.

Je - ho - vah! Je - ho - vah!

CHORUS of INFERNAL SPIRITS.

TENOR III.

Thee we praise, thou Ma - ker of all; —

may — we thro' our sins find the way — that un - to

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

thee — shall lead — us,

jah! —

may — we thro' our sins — find the

Thee, who worlds hast de-stroyed and new worlds dost create. Hal-le-lu-jah,
way that un-to thee shall lead

Hal-le-lu-jah, Hal-le-lu-jah!
us. may we thro' our

B
Thee we praise, thou Ma-ker of all,
sins find the way that un-to thee shall

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
lead us!

We triumph, we triumph, we triumph, boundless is thy

might, Hail, O Sa-tan we tri-umph, we tri-umph,

we tri-umph, we tri-umph so long as

man is left with-out a hel-per, and er-ror still with truth in

Ho - san - na! Ho - Je - ho - vah! strife contends, hall, - O Sa-tan!

-san - na, Thee we praise, thou Ma-ker of Je - ho - vah! may we thro' our sins find the

all, thee, who worlds hast destroyed and new worlds dost cre - ate.

way that un - to thee shall lead us

We triumph,

Thee we praise, thou Maker of

may we thro' our

we triumph, we triumph, hail, O Sa-tan,

all;— thee, cre - a - tor of all.

sins find the way that un - to thee shall lead us.

we triumph, we triumph,

Thee we praise, thou Maker of all;—

Hear thou us, hear thou

we triumph, hail, O Satan,

thee cre -

us, hear thou us, hear thou

- a - tor, thee, ere - a - tor, thee, ere - a - tor of all, **D** Ho - san - na.

us, hear thou us, hear thou - us, hear thou us. — Je -

Ho - san - na,

- ho - vah, Je - ho - vah, *f* hail, O

f Thee we praise, thou Ma - ker of all, — *f* thee we praise, thou Maker of

Hear thou us, —

Sa - tan,

E all, — *f* Hal - le - lu - jah, —

hear thou us, —

f hail, O Satan,

f Hal - le - lu - jah, — Hal - le - lu - jah, Ho -

hear — thou us, — hear — thou

hail, O Sa - tan, hail, — hail, O Sa - tan, hail, —

F *f*

- san - na, Ho - san - na, Thee. yea,

us. Je - ho - vah, Je - ho - vah, may we thro' our

we. we

thee we praise, thou Ma - ker of all,

sins find the way that un - to thee shall

tri - umph, yea, yea, we, we tri - umph,

f

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

lead us,

so long as mankind is left with-out a help-er, and er-ror still with truth in

G

-jah! Yea, yea, Hal - le - lu -


Hear thou us, hear thou us, hear thou us, for - sake us

strife contends, hail, O Satan, hail, O Sa-tan, great, boundless is thy

-jah, Yea, yea, Hal - le - lu -

not, turn thou not a - way from us, O hearken to our

might, hail, O Satan, hail, O Sa-tan, great, boundless is thy



-jah! Thee we praise
 pray - ing. lead - thou us, lead - thou us, Lord!
 might. hail, O Sa-tan, hail to thee, all hail to thee, O Sa-tan!



H to thee Ho -
 Lord,
 we triumph, we triumph, we triumph, we triumph, we triumph, we triumph,



-san - na, Ho - san - na, Ho -
 may we thro' our sins find the way that un - to thee shall lead us.
 so long as man is left with - out a help - er. and er - ror with the truth is wrest - ling still,



-san - na, Ho - san - na, Ho - san - na Ho -
 Hear thou us, hear thou
 so long as man is left with - out a help - er. and er - ror with the truth is



-san - na to thee.
 us, lead thou us!
 wrest ling still

THE TOWER OF BABEL.

ANT. RUBINSTEIN.

N
 BASS SOLO. *Je - ho - vah. Je - ho - vah. Lord of Lords most high!—*

CHORUS of ANGELIC HOSTS.

Largo.

BASS I. *ff* *Ho - san - na! Ho - san - na!*

CHORUS of MORTALS.

BASS II. *f* *Je - ho - vah! Je - ho - vah!*

CHORUS of INFERNAL SPIRITS.

BASS III.

Thee, who worlds hast destroyed and new
may we thro' our sins find the way that un - to

f
worlds dost cre - ate. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
thee shall lead us.

A *f*
-jah! Thee we praise, thou Ma - ker of
may we thro' our sins find the

all. who worlds hast de - stroyed and new worlds dost cre - ate. Hal - le - lu - jah,
way that un - - to thee shall lead

Hal - le - lu - jah, Hal - le - lu - jah! us. may we thro' our

B
Thee.. who worlds hast de - stroyed and new worlds dost cre - ate.
sins find the way that un - to thee shall

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! lead us,

We tri-umph, we tri-umph, we tri-umph, boundless is thy

might, bound - less is thy might, Sa - tan, we, we, we

C

tri - umph, bound - less is thy might, we tri - umph so long as

man is left with - out a help - er and er - ror still with truth in

ff

Ho - san - na, Je - ho - vah, strife contends, hail, O Sa - tan.

f

- san - na! Thee we praise, thou Ma - ker of Je - ho - vah, may we thro' our

all, thee, who worlds hast destroyed and new worlds dost ere-ate.

sins find the way that un - to thee shall lead us.

f We_ triumph,

f Thee we praise, thou Ma - ker of

f may we thro' our

we_ triumph, we_ triumph, hail, O Satan,

all, thee, who worlds hast destroyed and new worlds dost ere - ate.

sins find the way that un-to thee shall lead us.

f we_ triumph, we_ triumph,

f Thee we praise, thou Maker of all_

f Hear_ thou us,

we_ triumph, hail, O Sa-tan,

thee, who worlds hast destroy - ed. thee, who worlds dost ere-ate, _

thee cre-a - tor, thee cre-a - tor of all, *f* **D** Ho - sau - na!

us, hear thou us, hear thou us, *f* Je -

f Ho - sa - na, *f* Thee we praise, thou Ma - ker of

- ho - vah, Je - ho - vah!

f hail, O Sa - tan,

all, Thee,

f Hear thou us,

f hail, O Sa - tan,

E *f* thee we praise, thou Ma - ker of

f hear thou us,

all, thee we praise, thou Ma - ker of all Ho -

hear thou us, hear thou

f hail, O Sa-tan, hail, hail, O Sa-tan, hail,

- san - na, Ho - san - na, Thee, O
us, Je - ho - vah, Je - ho - vah, may we thro' our
we, we

Ma - ker of all, thee, who worlds hast destroyed and new worlds dost cre - ate.
sins find the way that un - to thee shall
tri - umph, yea, yea, we, we triumph

f Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
lead us.
f so long as mankind is left with-out a help-er, and er - ror still with truth in

f - jah! Yea, yea, Hal - le -
Hear thou us, hear thou us, hear thou us, for - sake us,
strife contends, hail, O Sa-tan, hail, O Satan, great, boundless is thy

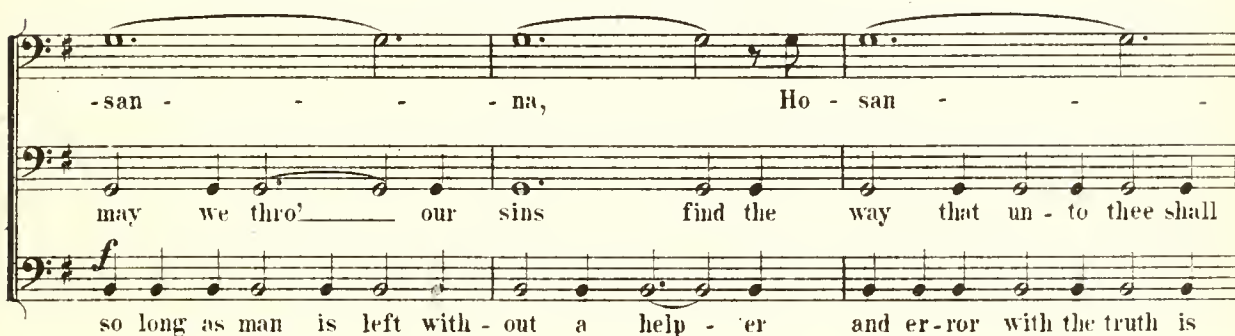
f lu - jah, Yea, yea, Hal - le -
not, turn thou not a - way from us, O hearken to our
might. Hail, O Satan, hail, O Satan. great, boundless is thy



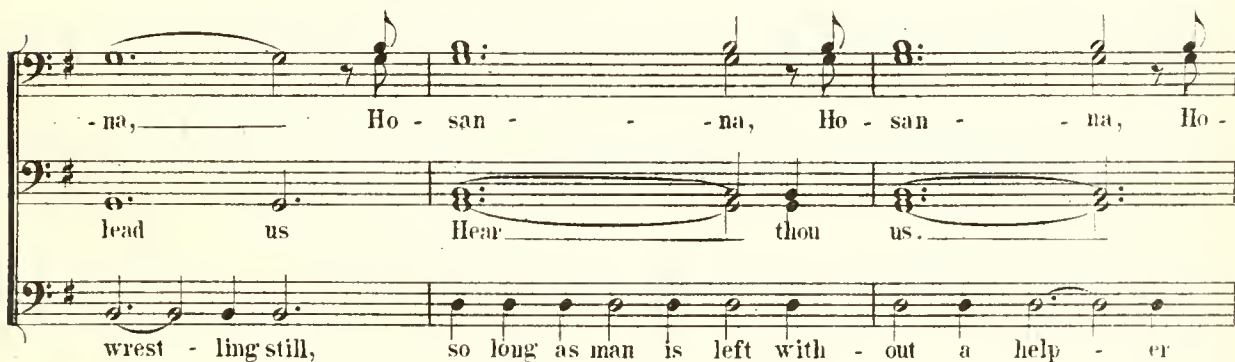
-lu - - jah, Thee we praise. pray - - ing. lead thou us, lead thou us, Lord! might. hail to thee, all hail to thee, O Sa-tan!

H


to thee Ho - Lord, we triumph, we triumph, we triumph, we,



-san - - - na, Ho - san - may we thro' our sins find the way that un - to thee shall so long as man is left with - out a help - er and er-ror with the truth is



- na, Ho - san - - na, Ho - san - - na, Ho - lead us Hear thou us. wrest - ling still, so long as man is left with - out a help - er

I


- san - - na, Ho - san-na- to thee. hear thou us. lead thou us! and er-ror with the truth is (HE wrestling) still. Fine

